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Illinois State University, "WGLT Program Guide, February-March, 1999" (1999). *WGLT Program Guides*. 164.
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Annual Report

GLT

89.1 • 103.3 ^{FM}

Normal / Peoria

Program Guide for
February/March 1998

1998: The GLT Year in Review

By Bruce Bergethon, GLT General Manager



Bruce Bergethon

This was my tenth year on staff at WGLT, and it went by so fast that it's hard for me to believe it's over. In many ways, it was as close to a "regular" year as I can remember: no political crises, steady growth of established services and our audience base, and manageable though substantial financial challenges. But, as I'm fond of pointing out during our semi-annual fund drives, what's "regular" about public radio and GLT is pretty special, including loyal listeners and contributors like you who make it all possible.

Facilities and Funding: Where's the Money, and How Did We Spend It?

Our major facilities event of the year took place quietly in mid-September, the culmination of a seemingly interminable process of applications, delays and promises of "it's coming soon..." Our Peoria translator (low-powered repeater station) at 103.3 FM has not solved every reception problem for Peoria area listeners, but it has, according to most reports, given many folks an option for better tune-in of "news, blues and all that jazz."

Other notable technical upgrades of the year were perhaps less obvious. In June we unveiled a new and much improved web site. Early in the year, we added ISDN (digital phone transmission) to our basic equipment, allowing higher quality transmission of regular news programming, as well as higher quality sharing of stories with our fellow stations in the Illinois Public Radio cooperative.

All of these technical improvements were made possible by generous local companies, organizations and individuals. The translator project was largely funded by CILCO, with substantial help from The River City Blues Society. GLT Friends Joseph Braun and Anne Gosch did the design work on the web site, with help and ongoing maintenance from our own computer wizard, Kevin Conlin. And the installation of ISDN was financed in large part by McLean County Service Company, the Illinois Corn Growers Association, the Illinois Soybean Association, and the Illinois Farm Bureau.

We frequently turn to major donors for such special projects. But the daily costs of programming are increasingly borne by thousands of listeners like you, as well as

nearly one hundred local businesses who contribute cash and services. 1998 was a year of strong growth in both Friends and business support, a good thing given the continuously escalating costs of the quality programming you expect from us. With your help, we have not had to make any substantial reductions in programming because of increased costs, but we will need to continue the aggressive pursuit of private dollars in the years ahead. As you can see from the accompanying numbers, this is a far more significant portion of our annual cash budget than it was just a half-decade ago. In 1992, 83% of our budget came from tax-based sources; this last year, private support was over 40% of a budget that had grown by about \$200,000.

	FY 1992	FY 1997	FY 1998
Total expenses	558,000	677,000	749,000
Total revenues	563,000	646,000	762,000
Revenue by source			
ISU	48%	37%	33%
Grants: Federal	24%	17%	14%
Grants: State	11%	10%	11%
Friends	10%	23%	25%
Business	7%	13%	17%

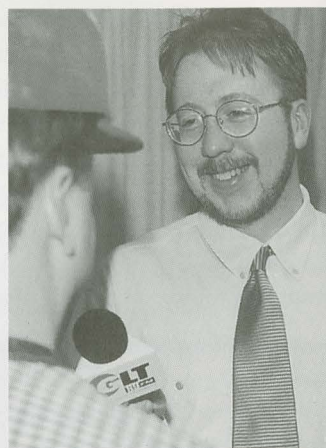
In addition to increased numbers of significant investors and matching gifts (see pages 12 and 13 of this issue), there were two developments in 1998 that bode well for our financial future. One, already well underway, is the effective activity of an enthusiastic local fundraising board, The GLT Friends Council, led by John Copenhaver (see also, his report on page 11.) Another group in which key GLT personnel have participated is the Public Broadcasting Cooperative of Illinois, which in 1998 organized almost twenty public radio and TV stations into a corporation for the purpose of pursuing statewide business underwriting. We hope that this latter effort will begin to bear fruit in the year ahead.

People and Programs: Who Did What for You

After a prior year with substantial staff shuffling, we had a quiet time in 1998, with only one major change in on-air staff. We bid a fond "aloha" to Thom Joyce, who left his position as MORNING EDITION host for a real job at State Farm, and offered a relieved "howdy" to Greg Watson, who moved from hosting ALL THINGS CONSIDERED to

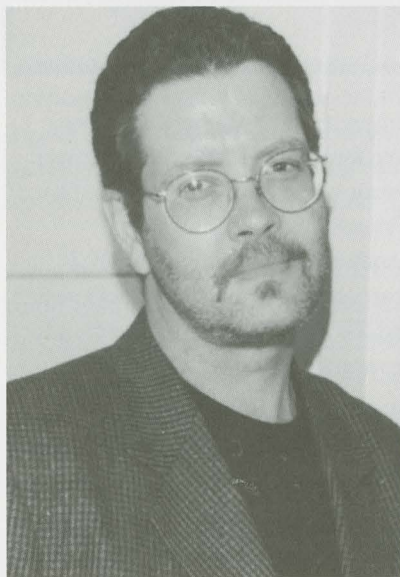
hosting **MORNING EDITION**. He's not getting as much sleep, but we're glad he's up with you in the early morning.

Staff stability does not mean we were standing still, though. The GLT newsroom received its fifth straight year of recognition from the Associated Press, and Assistant News Director Charlie Schlenker also picked up two regional awards from United Press International. News Director Willis Kern had several stories on NPR national programs, as well as providing expert play by play coverage in our second year of broadcasting select ISU Women's Athletics events.



Charlie Schlenker

In the music arena, we added another great afternoon of blues with Marc Boon on Sundays, to your enthusiastic reception. Marc also took his popular weekly series with Don Schmidt, the Dean of Green, out for a number of successful public shows at Green View Nursery. Our jazz programming enjoyed its largest audience in GLT history, according to audience surveys. In the fall, we surfed the wave of the new swing revival by bringing back Laura Kennedy as diva of **SWING TIME**. You liked it so much that she is now doing that swing thing twice a week.



Marc Boon

1998 also saw the release of Christine Lavin's "One Wild Night," an album originally recorded for GLT's monthly series **THE BLUE MOON TAPES**, which celebrated its fifth year on the air. Other continuing local programming includes **POETRY RADIO**, the Small Press Review, the Dean of Green, and the **SONG AND DANCE MAN**, which had its (his?) best year yet.

While Fiona Ritchie celebrated her 15th year, and Click and Clack their 10th, we also added some great new weekend programming from NPR, including **ONLY A GAME**, **WEEKLY EDITION**, and most recently, **THIS AMERICAN LIFE**. And then of course, there's **THE ANNOYING MUSIC SHOW**, which consistently lives up to its title.

And, while we're on the topic of programming, can I drop a few more names? One of the great parts of our job is that we get to talk to some very interesting people, and then share those conversations with you. Among the artists, newsmakers and other notables who sat behind a GLT microphone this year were: Nobel Prize winners Leon Lederman, Mairead McGuire and Camelia Sadat; filmmaker Ismail Merchant and actress Tandy Cronyn; authors and thinkers like historian James McPherson and ethicist Michael Lerner; members of idiosyncratic musical organizations like the Squirrel Nut Zippers and the Heatersons; singer/songwriter Christine Lavin; all the local metropolitan mayors, as well as candidates and incumbents for statewide and federal offices in an interesting election year; and Illinois Teacher of the Year Catherine Bissoondial, Body Shop CEO Anita Roddick, and former FDA head David Kessler.

Events and Outreach: We Want to Be Your Party Station

No year in review would be complete without mention of some of the out-of-station activities in which many of you participated. In chronological order:

- We had the largest-ever group of satisfied pilgrims to the New Orleans Jazz and Heritage Festival in our May 1998 trip. Thanks as always to Lynn and Terry Irvin for coordinating this annual benefit for the station and the travelers.

- We saw many of you over the summer at festivals like Sugar Creek, the Peoria Jazz Fest, the Illinois Blues Festival, etc. Some we didn't see there, we saw snapshots of later, as entrants in our first ever GLT Phot-O-Rama.

- Our seventh Recycled Music Sale, in August, netted nearly \$9,000 for the GLT Equipment Fund, and provided lots of memorable moments for thousands of shoppers at College Hills Mall.



Brewfest

- The good folks at Jumer's helped us throw the third annual Brewfest in October, and this was the first time we sold all the available tickets for the event that combines microbrew-tasting, a serious German buffet, and high impact aerobic dancing (this year with The Heatersons.) More than one satisfied customer dubs this "the best party of the year."

As we say in the broadcast business, that's all we have time for this time. We thank you for your part in making '98 a year to remember, and we hope you stick around for what we fully expect will be an even more interesting year in 1999.

GLT Staff Profile: Kathryn Carter, Development Director



Kathryn is a native of St. Louis, Missouri. After a childhood of plaid uniforms at St. Joseph's Academy and frozen ice cream treats at her grandparent's confectionery, Kathryn went off to Quincy College where she met Bill Carter, her husband-to-be. Kathryn says they got married right before graduation because they thought it would help in their search for teaching jobs.

Laura Kennedy: Really? Why would being married help?

Kathryn Carter: We figured we should sell ourselves as a packaged deal. Some schools actually recruited married couples. We ended up being recruited by a school district in Missouri that had five other married couples working for them. Bill and I ended up teaching at the high school. I also worked as a librarian. (Note: Kathryn pronounces her home state as *Mizzuruh*)

LK: Why do people from Missouri say '*Mizzuruh*'?

KC: Because we're cool! (laughs)

LK: So how did you go from being a teacher and librarian in *Mizzouree* to being the development director of WGLT?

KC: When we moved here in 1978, I went to work for the Bloomington Public Library. I was the reference person, but I also liked branching out and doing other things, like public relations, fundraising and planning special events. I worked with the Friends of the Library and was in charge of the Centennial Celebration. I also did all the press releases, so I built a network with all the local media. Then my position changed, so I looked around for another job. And you know, you just never know where or when that connection you made is going to be of use to you, but in this instance, the auditor for the library was also the auditor for WGLT. She found out the station was looking for a development director and knew I was looking for a job. I sent off a letter immediately and GLT was willing to give me a chance. I knew nothing about radio. My main competition was someone from New York who knew radio, but not this community. Luckily, I was able to convince Bruce Bergethon that it would be easier to teach me radio than to teach my competition the community. And he bought it! (laughter)

LK: Most jobs in radio speak for themselves: reporter, announcer... but development director?

KC: What do I develop, right? Actually, you're a fundraiser, a cheerleader, an event planner and a mom all rolled into one. The thing that scared me the most when I started this job was selling underwriting. I am not a salesperson, never sold a thing in my life. I view underwriting as an opportunity for GLT to help out a business and a

business to help out GLT. As a salaried employee of GLT, I don't work on commission. My philosophy is that the fundraiser shouldn't benefit from the money which has been raised. The motivation for selling underwriting is to help the station get what it needs to do a better job and for the business to get what it needs: exposure to our audience. It's not about me getting a bigger paycheck.

LK: What's the most satisfying aspect of your job?

KC: When I renew an underwriter and they are thrilled with the arrangement. Signing someone for the first time is great, but when you renew someone, then you know you delivered on what you promised them and they feel good about what they're doing.

LK: What's most frustrating?

KC: Phone tag! Although e-mail has come to my rescue. It makes it easy to work with busy business people.

LK: You said yourself you knew nothing about radio when you first came here, yet part of your job has you on-the-air during the fund drive. What was your first time like?

KC: Oh! I was awful! I was uncomfortable and self-conscious. But time is amazing. You get through the experience and the next time you know more and you get better and so on. But my worst nightmare ever — oh! I woke up one night in a cold sweat because I just dreamed that I'd been sent in on a Friday night to replace Frank. There was no one else there and I didn't know the music or how to run the mixing board and I was just terrible. People kept calling and complaining and I told them I was doing my best. Then I woke up and said 'I'll never do this, I'll never go on-the-air and host a show'. I just could not do that.

LK: Take us behind-the-scenes of the fund drive...

KC: It actually starts to months in advance of the drive. Pat Peterson, our membership director, and I do the organizing and planning of renewal letters, challenges, calling for volunteers and getting food for the drive. During the drive, the entire staff is completely energized as soon as it starts. You know what you say is going out to 25 thousand people listening that week. They're either going to respond or not and based on whether or not they respond is whether or not we stay on-the-air. So there's a lot of motivation there to be genuine and sincere. Sometimes, though, you get so pumped that your brain goes faster than your mouth and you get all tongue tied. We do laugh a lot during the drive — it's a way of letting out some of the tension and anxiety. It's just so exhilarating when the phone rings! It's like: Yes! They believe in us and want to invest.

LK: When they make *GLT—The Movie*, who is going to play you?

KC: I think another nice Catholic girl from St. Louis should play me: Marsha Mason.

1998 — The Year in CD's

What was best and what was brightest in '98 that deserve to be a part of your CD collection? The GLT staff gives their picks of the litter...

Jazz

Your weekday jazz hosts rave about these...

Marc Boon

DIANA KRALL - *"Love Scenes"* (Impulse)

RUSSELL MALONE - *"Sweet Georgia Peach"* (Impulse)

OSCAR PETERSON & BENNY GREEN - *"Oscar & Benny"* (Telarc)

GENE HARRIS & THE PHILLIP MORRIS ALL-STARS - *"Live"* (Concord)

TONY BENNETT - *"The Playground"* (Columbia)

BEN WEBSTER & OSCAR PETERSON - *"Ben Webster Meets Oscar Peterson"* (Verve)

DUKE ELLINGTON AND JOHNNY HODGES - *"Back to Back"* (Verve)

Laura Kennedy

CYRUS CHESTNUT - *"Cyrus Chestnut"* (Atlantic)

HOUSTON PERSON - *"My Romance"* (Highnote)

TONY WILLIAMS - *"Young at Heart"* (Columbia)

RON CARTER - *"So What"* (Blue Note)

RAY BROWN - *"Summertime"* (Telarc)

KURT ELLING - *"This Time it's Love"* (Blue Note)

Mike McCurdy

BOBBY TIMMONS - *"Moanin' Blues"* (Prestige)

HAMPTON HAWES - *"Blues the Most"* (Prestige)

THE CHAD LAWSON TRIO - *"The Chad Lawson Trio"* (CLT)

MARC JOHNSON - *"The Sound of Summer Running"* (Verve)

DUKE ROBILARD - *"Duke Robillard Plays Jazz"* (Rounder)

THE LENNY MARCUS TRIO - *"A Different Shade of Blue"* (LJM Records & Tapes)

LOSTON HARRIS - *"Comes Love"* (N2K)

Blues

What makes a blues host salivate? Behold...

Marc Boon

KEB MO - *"Slow Down"* (Okeh)

B.B. KING - *"Blues on the Bayou"* (MCA)

RORY BLOCK - *"Confessions of a Blues Singer"* (Rounder)

BOOKER T. THE MGS - *"Time is Tight"* (Stax)

FINIS TASBY - *"Jump Children"* (Evidence)

BUDDY GUY - *"Heavy Love"* (Silvertone)

JOHN HAMMOND - *"Long As I Have You"* (Point Blank)

Frank Black

SLIM HARPO - *"Rainin' in My Heart"* (Hip-O)

LIGHTNIN' SLIM - *"Rooster Blues"* (Hip-O)

R.L. BURNSIDE - *"An Ass Pocket of Whiskey"* (Fat Possum)

SUE FOLEY - *"Ten Days in November"* (Shanachie)

SMOKEHOUSE - *"Edge of the Swamp"* (King Snake)

JIMMY DAWKINS - *"Me, My Guitar and the Blues"* (Ichiban)

THEODIS EALEY - *"Raw"* (Ichiban)

Hillbilly Surf Hour

Host Steve Fast admits to liking these...

THE BOMBORAS - *"Head Shrinkin' Fun"* (Zombie a-go-go)

THE CRANK TONES - *"Vibrate with the Crank Tones"* (MuSick)

DEKE DICKERSON - *"#1 Hit Record"* (HMG)

THE EXOTICS - *"Go Go Guitars"* (Mai Tai)

THE GHASTLY ONES - *"A Haunting We Will Go"* (Zombie a-go-go)

KIM LENZ - *"Kim Lenz & Her Jaguars"* (HMG)

THE PINE VALLEY COSMONAUTS - *"Tribute to Bob Wills"* (Bloodshot)

Broadway and Show Tunes

From *The Song and Dance Man*, Kevin Conlin...

"The Mask Of Zorro" Soundtrack - (Sony Classical)

"1776" Broadway Revival Cast - (TVT)

"There's No Business Like Show Business" Soundtrack (Varèse Sarabande)

"Mulan" Soundtrack - (Walt Disney Records)

"Jekyll & Hyde" Broadway Cast - (Atlantic)

"Alice's Restaurant" Soundtrack (Ryko)

"Casablanca" Soundtrack (Rhino)

Acousticity

Host Bruce Bergethon offers these solo and group new releases of '98 — for reissues and collections, see the Acousticity web page: <http://www.ilstu.edu/depts/wglc>

CRY CRY CRY — *"Cry Cry Cry"* (Razor & Tie)

MATT FLINNER — *"The View From Here"* (Compass)

LYLE LOVETT — *"Step Inside This House"* (Curb)

ANAM — *"Riptide"* (Green Linnet)

BILLY BRAGG AND WILCO — *"Mermaid Avenue"* (Elektra)

RALPH STANLEY — *"Clinch Mountain Country"* (Rebel)

BOBBY HICKS — *"Fiddle Patch"* (Rounder)

SOLAS — *"The Words That Remain"* (Shanachie)

SAM BUSH — *"Howling at the Moon"* (Sugar Hill)

LED KAAPANA — *"Waltz of the Wind"* (Dancing Cat)

CHRISTINE LAVIN — *"One Wild Night"* (christinelavin.com)

EMMY LOU HARRIS — *"Spyboy"* (Eminent)

To order these or any of the other recordings that you've enjoyed on GLT, try the Public Radio Music Source. 1-800-75-MUSIC.

About the GLT Council

By John Copenhaver, Chairman of the Friends of WGLT Council

The Friends of WGLT Council was formed almost 2 years ago for the very clear purpose of increasing the income of WGLT Radio. It is our mission to raise more money from all sources to replace the dollars which formerly came from Federal and State appropriations. It is also important to increase income to help WGLT achieve its greatest potential as an extension of Illinois State University.

The Council membership is from all over Central Illinois with a strong mix of professions, creativity, and commitment. We have teachers, business owners, marketing professionals, management experts and financial planners represented. The one thing we all have in common is a deep appreciation for the unique blend of "news, blues and all that jazz" provided by WGLT.

Although it is difficult to quantify the results of the Council's work, revenues from private sources are increasing, particularly from the underwriters and members. We also have met with members of the University administration who recognize the value the station brings to Illinois State University.

We have some great ideas in the works for raising additional money and encourage everyone who enjoys WGLT to support their efforts with continuing donations.

Current members of the Friends of WGLT Council are:

Jill Attaway	Bob Bleavins	Bruce Breitweiser
Dottie Bushnell	John Copenhaver	Barb Copenhaver
Jim Herndon	Marshall Kaisner	Tom McCulley
Mike McNeil	Laura Rich	Laura Sullivan
Lori Timms	Sue Widdows	Greg Woith
Drake Zimmerman		



Major Donors Made A Major Difference

It's hard to express in just a few words how much we appreciate the commitment, support, and vote of confidence the individuals, businesses and professionals have displayed for GLT by contributing \$500 or more during fiscal year '98. They are telling us and everyone that GLT is important to the central Illinois community and they are making an investment that will ensure GLT improves. We applaud them and we thank them from the bottom of our hearts!

Investors Circle

Anonymous	Martha and Pat Phares
Bruce Bergethon and Jo Porter	Jim Pinder
Kathryn & Bill Carter	Delmer Roberts
John Copenhaver	Michael Rogers
Barb Copenhaver	John and Paula Evans
Cindy Schendel	Vicki & Bob King
Joe Shuman	David Mathis
Bill Yarger	Carol Odekirk

Professional Partners

Jill Attaway, Ph.D.	Dennis Fox
Consumer Shopping Research	Peter and Janice Brandt
Cathy Pratt and David Templeton	Bruce and Mary Dietz
William Ray and Katherine Widerborg	Michael and Susan Emmerson

Business Partners

Pantagraph Printing/Illinois Graphics	Roehm Construction
Peoria Area Community Foundation	W M Putnam Company

For information about becoming a member of Investors Circle, Business Partners or Professional Partners, please call Kathryn Carter at (309) 438-2257.

Very Special Thank You to Matching Gift Companies

As you may know, there are hundreds of employers in the communities we serve that are happy to match their employees' contributions to GLT. Like their employees, these generous corporations recognize GLT as a quality public service that entertains, informs and enlightens listeners in towns and cities throughout central Illinois.

Because of the generous businesses listed below, GLT realized over \$24,000 in matching gifts in fiscal 1997-98! This support goes a long way towards ensuring that you and your community continue to benefit from GLT's broadcast service. Please join us in thanking:

American Express Foundation	Microsoft Corporation
Argonaut Group Inc	Peoria Area Community Foundation
Caterpillar Foundation	State Farm Companies Foundation
Everen Securities	3M Foundation Inc
GTE Foundation	UPS Foundation
Interlake Foundation	Wal-Mart Foundation
James S Copley Foundation	WM Putnam
Keystone Steel & Wire Co.	

For a complete list of the community-minded corporations who will match their employees' contributions to GLT, please call GLT Member Services at 309-438-3581 or e-mail to pkpeter@ilstu.edu.

Thank you

Thanks to Our Program Sponsors and Underwriters

As you frequent these businesses, please thank them for their support of GLT. Their program sponsorship/underwriting is essential to the quality of the music and news coverage you hear on 89 FM.

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Is your business name here? For information on becoming a program sponsor/underwriter, call Kathryn Carter, (309) 438-2257

GLT Underwriter Spotlight

Stepping into the GLT underwriter spotlight this time are Community Players, Lakeview Museum, Acme Computers and Gould Advertising and Media Specialists...

What do you do what you just gotta dance, sing, or act? Why not try auditioning for Community Players? It's the Twin City's spot for creative expression for 76 seasons. Eddy Arteman, President of the Board of Governors, says the goal of Community Players is to offer a creative outlet, to get the community involved by performing and by being entertained. "We try to hit all levels of ages. We also have children's theatre, plus a summer workshop to get the young ones involved."

"It's a way for people to grow. People come to work at Community Players and they just stay. We have fun working together! We're like a family. In fact, a lot of husbands and wives are a part of Players."

Naturally enough, Community Players underwrites GLT's musical theatre program, **THE SONG AND DANCE MAN.**

"We've been around for 76 seasons — not many theatres can say that. I think it shows we care. We keep plugging away and filling a niche. We're a cut above what people expect — that's why people keep coming back."

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Illinois largest private museum, outside of Chicago, resides among the hills and trees of a quiet corner of Peoria. It's Lakeview Museum, one of only a handful of museums which happily and successfully combines the not-so-different worlds of art and science.

"Lakeview Museum is a true community effort," says Kathleen Woith, Director of Public Relations and Marketing. "In the mid-sixties, arts groups and the academy of Science got together to build a museum for the community which would have everything under one roof."

At various times, works by Rodin, masters of the Italian Renaissance and the Baroque period have been just steps away from all the stars in the heavens in the Lakeview Planetarium.

"We try to bring in a lot of international works, most recently was The Mystical Arts of Tibet. We also have the Hands on Discovery Center. Our mission is to provide lifelong learning for all ages. We also do a good deal of community outreach, with school loan programs and kits to supplement educational programs. There's something for everyone at Lakeview Museum."

Curtis Dunne started Acme Computers twelve years ago in the back bedroom of his house. "Until then, I'd been working for a small software company and doing 80% of the work. I decided to just strike out on my own."

Acme Computers builds computers for its customers, developing custom software systems and offering network consulting so you can talk to computers across the room, across town or across the country. The challenge of running such a business is staying up with the technology, especially software. "Software has changed vastly from the days I first learned it. We're in school constantly, taking classes and cramming in tons of new information so we can better serve our customers."

Is Curtis sweating the Y2K problem? "No, all of our stuff is Y2K compliant. I always wrote it that way."

The computer keyboard isn't the only keyboard to capture Curtis' attention, though. He's a musician who loves piano and guitar. He sings, too. After growing away from rock, he was drawn to jazz and after discovering GLT, decided to throw his underwriting support behind his new love. "I think it's vitally important that we have the option of public radio. I support GLT to keep it strong."

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Ron Gould of Gould Advertising and Media Specialists describes his business as a marketing rooted firm, rather than as a strictly advertising rooted firm.

"We help our clients develop a marketing strategy. We see marketing as a key management function. It sets the tone of a business. We assess strengths and weaknesses and look at the image of a business. Our strategy is played out through communications and advertising."

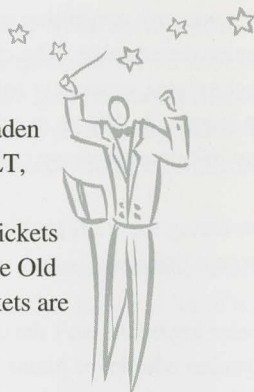
Gould Advertising and Media Specialists works with small businesses who have no marketing of their own. "We like to partner with a business, like an accountant or a lawyer. We offer them our expertise on their budget. They can call on us on an as needed basis. As the Central Illinois market size grows and more media outlets crop up, it makes making a marketing decision more complicated. We assist businesses in targeting their potential customers."

Gould underwrites CAR TALK on GLT. It's one of the station's most listened to shows, so that choice illustrates Ron's on-target marketing decision. "We were looking for more visibility and for a way to combine our interest in supporting public radio."

GLT Sponsors The Illinois Symphony Orchestra Spring Pops

You've seen the movie. You've watched the play. You've listened to **THE SONG AND DANCE MAN**. Now we invite you to enjoy this memorable music as played by the Illinois Symphony Orchestra.

GLT is proud to sponsor **Hollywood Hits and Broadway Favorites**, the Spring Pops Concert of the Illinois Symphony Orchestra on Friday, March 5th at 8:00 at ISU's Braden Auditorium. And as a member of the Friends of GLT, you can have an orchestra seat for this extra special concert at the discounted price of only \$16. These tickets are only available at the GLT office, room 310 of the Old Union Building, or by calling (309) 438-2255. Tickets are limited, so hurry!



Be sure to join Kevin Conlin, GLT's own Song and Dance Man, and the whole GLT staff as the ISO under the direction of Maestro Kenneth Kiesler, bring you an enchanting evening of the music of Broadway.

GLT Radio Raffle Drawing on February 12th

If you haven't purchased your ticket for the 2nd Annual Radio Raffle, you still have a little time. Call GLT at (309) 348-2255 or stop in The Garlic Press in downtown Normal or Junction Gallery Frame Design in Peoria.

Don't let someone else win your trip, or your lamp, or your gift certificate.

And you're invited to be present at The Garlic Press on Friday, February 12th at 3:30 p.m. for the drawing. That way you can just take your prize home with you!

LT 89 FM Week at a Glance

M	T	W	T	F	S	S
5						5
9						9
12						12
4						4
6						6
7						7
12						12
5						5

NEWS and TALK

GLT News
M-F 5:49a, 6:35a, 7:06a, 7:49a, 8:35a,
12:04p, 3:55p, 4:33p, 4:49p, 5:30p
Sat., 7:34a, Sun., 8:34a

NPR Newscasts
Hourly during ME, ATC, Fresh Air
Daily at, 12:01p, 7:01p, 9:01p,
Mon.-Sat., 12:01a
Weekends Only, 4:01p

Weekly Edition

Sat., 5a-6a
Sun., 6a-7a

Only a Game

Sat., 6a-7a

Fresh Air Weekend

Sun., 5a-6a

Weekend Edition

Sat., 7a-9a

Sun., 7a-10a

This American Life

Sundays 10:00-11:00a

StarDate

Daily at 6:58 a.m. & p.m.

Poetry Radio

Tues., Thurs., Sun.
10:00 a.m. & p.m.

GLT Weekly Book Reviews

Wednesdays
During 5:49a, 7:49a & 4:49p GLT
newscasts

Dean of Green

Friday at 8:49a & 5:49p

Annoying Music Show

Saturdays at 11:58 a.m.

JAZZ

Piano Jazz

Monday 7-8p

Swing Time

Tuesday 7-8p

Wednesday 7-8p

Jazz Profiles

Thursday 7-8p

Blue Plate Special

Mon.-Fri., noon-1p

Jazz Overnight with Bob Parlocha

Mon.-Fri., 12a-5a

BLUES

Frank Black

Friday 8p-1a

Saturday 8p-Midnight

Marc Boon

Saturday & Sunday noon-4p

Jenny Shuck

Saturday 4-8p

Blues Before Sunrise

Saturday & Sunday 1a-5a

FOLK

Acousticity

Sunday 8p-midnight

OTHER

The Song and Dance Man

Sunday 4-7p

Thistle and Shamrock

Sunday 7-8p

The Live Show

Friday 7-8p

Steve Fast's Hillbilly Surf Hour

Saturday Midnight-1a



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